

ARENDA ARTS CENTER

Facility information

AAC is an 1190 seat theatrical auditorium. The venue is excellent for theatrical productions and performances, recitals, lectures, musical performances, and concerts.

THEATRE CAPACITY:	1190
MAIN FLOOR:	802
BALCONY:	388
TOTAL SEATING:	1190 + 4 WHEELCHAIR SEATS
DISABLED SEATING:	10 main floor/2 balcony
LISTENING DEVICES:	Four individual Listening devices available for the hearing impaired.
ORCHESTRA PIT:	Approximately 30 chairs may be set in pit at floor level for additional seating. (an additional fee is required to set the pit to any other level than it is currently positioned.)

PROSCENIUM AND STAGE DIMENSIONS:

Proscenium Height:	24' 0"
Proscenium width, tormentors closed:	49' 6"
Proscenium with, tormentors open:	41' 6"
Plaster line to back wall:	40' 0"
Plaster line to apron:	7' 4"
Pit cover:	7' 10"
Grid to floor:	61' 3"
High trim for battens:	60' 0"
Low trim for battens:	5' 0"
Center stage to stage right line sets:	43' 6"
Center stage to stage left wall:	44' 6"
Stage right wing approx.:	12' 9"
Stage left wing approx.:	12' 9"
Apron:	6' 6" x 55' 0"
Pit cover:	8' 0" at widest point x 50'
Pit Depth:	9' 0"

STAGE FLOOR:

2" x 4" bracing, covered with 2 sheets of 4' x 8' x 3/4" plywood.
Surface covered with Masonite.
Screws and duplex nails allowed (with permission from Technical Director.

Stage Screws and/or lag screws are not permitted

LOADING AREA:

Loading door into shop (from dock)	12' 31 1/2" x 10' 4"
Stage Load doors	16' 0" x 10' 0"
Distance from dock to stage doors-approx.	45' 0"

STAGE RIGGING:

Grid Height	61' 3"
Electrics are on motorized line shafts	1800 lb. limit
Battens are 16" truss pipe	
36 Line sets	(see hanging schedule)
Load limits for battens	(see hanging schedule)
Fly rail	Stage right Gallery

CURTAIN MASKING:

1-House valance	Soft Gold	63' w x 8' h
1-Grand Drape	Soft Gold	33' w x 27' h
3 Sets of Legs	Black	12' 0" w x 28' 0" h
5 Borders	Black	63' 0" w x 8' 0" h
2 Travelers	Black	4 @ 33' 0" w x 27' 0" h
1 Scrim	Black	62' 0" w x 28' 0" h
1 Cyc	White	62' 0" w x 28' 0" h

POWER AVAILABLE: (road shows)

Location: Up stage right on spiral staircase enclosure.120/208, 4 wire,
3 phase disconnect (400 amps per leg) Bus Hook up available

SOUND SYSTEM:

Control Board	ML-3000-40 Allen & Heath board.
CD player	1 Denon-DNC630
CD recorder	1 Denon-DNC550R
Tape Deck	1 DenonDN780R-Dual Players

HOUSE COMMUNICATIONS:

Intercom from house manager to dressing rooms and classrooms

INTERCOM:

Head set stations:	Sound and lights in booth Follow spots in balcony Down stage R. & L. & 1 on fly rail Orchestra pit, 2 house stations 3 FOH positions.
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MICROPHONES:

2	Shure 58A	Wireless vocal microphones
6	Shure 58A	Wired vocal microphones
2	Shure SM58S	Unidirectional microphones
4	Shure SM87A	Condenser microphones
8	Shure UC14	Body pack with lapel mike
5	PCC 160	Floor Microphones
8	Overhead Choir Microphones	

STAGE LIGHTING:

Light Board:	Strand 300 Series Lighting Control Console
Light Software:	GeniurPro Light Palette
Dimmers:	288 - 2.4 kw dimmers

Lighting fixtures:

30	Source Four 19 degree/575 watt lekoes
30	Source Four 26 degree/575 watt lekoes
30	Source Four 36 degree/575 watt lekoes
20	Source Four 50 degree/575 watt lekoes
48	6" Fresnels/500 watt
16	8" Fresnels/1 kw
7	3 cell broad cyc light
2	SuperArc 400 follow spots

Circuitry:

FOH	1	117-146
FOH	2	147-176
Balcony Rail		256-265
SL Cove		177-184
SR Cove		185-192
#1 Electric		1-30
#2 Electric		31-50
#3 Electric		51-70
#4 Electric		71-90
#5 Electric		91-116

House plugs:	3 pin connectors
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GENERAL LIGHTING INFORMATION:

AAC maintains a general plot.
Instruments can be focused as needed.
Lights can not be removed from their location.
Lights must be focused to house plot during load out.
Gel color can be pulled and replaced as needed.
Outside BPS groups must supply own gel and gel frames.

ORCHESTRA SHELL:

The AAC is equipped with a full Julliard School of Music Orchestra shell by Secoa. The Shell is designed to embellish the sounds of choirs, bands, orchestras, and individual musical artists. (An additional fee is required to set the Orchestra shell into performance position. The Shell may only be set up and removed by AAC staff and personnel.)

STEINWAY GRAND PIANO:

A beautiful 9 foot Steinway Grand Piano. Groups desiring to use the piano will be charged an additional fee. (A tuning fee will be charged to groups requiring use of the piano.)

THE JACK SHEWMAKER FAMILY GALLERY:

A beautifully designed area for art work display. The gallery has areas for hanging art work as well as assorted pedestal and display cases for sculpture and assorted art work. Located off the main lobby close to the main entrance, THE SHEWMAKER FAMILY GALLERY is a great location to display individual or group art works.

THE LOBBY:

A great area for: receptions, award ceremonies, and/or meetings. The lobby has high ceilings, reflective lighting and is very close to the SHEWMAKER FAMILY GALLERY. This area is available when the main theatre is not in use. Interested groups may rent just the lower lobby or the entire upper and lower lobby.

THE MAKE-UP/DRESSING ROOMS:

The make-up/dressing rooms are combined at the AAC. A large make-up area with 16 individually lit make-up mirrors make it easy for large casts to prepare for performance. To the rear of the make-up rooms are individual dressing rooms for male and female. 14 designated areas for costumes are available in each dressing room. Each dressing area has its own bathroom facilities. Dressing rooms must be returned to a clean and organized fashion at load out.

THE SCENE SHOP:

A fully functional scenic construction shop is available on a limited basis. This area is used to store sets for large scale, multi set productions. It is also a great staging area for choirs and bands prior to taking the stage.

THE CLASSROOMS:

There are two classrooms in the AAC. One located in the hallway that runs along the side of the AAC main seating area, and one located in the rear of the building near the dressing rooms. These rooms can be made available for certain events by prior written arrangement with the AAC management. Classrooms are not available during school hours. After use of Classrooms, rooms must be restored to previous arrangement.